

Mr. DELAHANTE's
Y & CABINET PICTURES.



12AP85-D5048

A
CATALOGUE
OF A SELECT AND PLEASING COLLECTION OF
BINET PICTURES,

119.6

P54

PRINCIPALLY
Of the Dutch and Flemish Schools;
ALSO,
V ELABORATE SPECIMENS OF THE ITALIAN;

Comprising the Works of

MURILLO,	C. DOLCE,	F. MIERIS,	BARROCCIO,	N. POUSSIN,
RUBENS,	HONDIKOOTER,	J. RUYSDAEL,	CARACCI,	PARMEGGIANO,
D. TENIERS,	A. SOLARIO,	C. DU JARDIN,	VALASQUEZ,	BACKHUYSON,
A. OSTADE,	M. ANGELO,	J. STEEN,	MIGNON,	GUIDO, &c. &c.

them will be found several CHEF D'ŒUVRES of the various Masters, part of which have
been collected with Liberality and acknowledged Taste, by

A. DELAHANTE, ESQ.

On the Continent during the last three Years.

SPECIMENS of the SPANISH SCHOOL, from the Marquis of Santiago's Collection.

Which will be Sold by Auction.

BY **MR. H. PHILLIPS,**

At his Great Room, 73, New Bond Street,

DAY, the 30th of MAY, 1817, and following Day,

At ONE for TWO o'CLOCK precisely.

Viewed Three Days preceding the Sale, and Catalogues (at One Shilling each) had at
Mr. H. PHILLIPS's, No. 73, New Bond Street.

Viewed, and Catalogues had at Mr. PHILLIPS's,
73, New Bond Street.

14, 1810,

E.

day of Sale) may be had
Hall.



Mr. DELAHANTE'S
GALLERY & CABINET PICTURES.



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ALSO,
A FEW ELABORATE SPECIMENS OF THE ITALIAN;

Comprising the Works of

G. DOW,	MURILLO,	C. DOLCE,	F. MIERIS,	BARROCCIO,	N. POUSSIN,
VAN HUYSUM,	RUBENS,	HONDIKOOTER,	J. RUYSDAEL,	CARACCI,	PARMEGGIANO,
ASSELYN,	D. TENIERS,	A. SOLARIO,	C. DU JARDIN,	VALASQUEZ,	BACKHUYSON,
P. NEEFS,	A. OSTADE,	M. ANGELO,	J. STEEN,	MIGNON,	GUIDO, &c. &c.

Among them will be found several CHEF D'ŒUVRES of the various Masters, part of which have
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THE METROPOLITAN MUSEUM
OF ART
THE LIBRARY



MARY SPRINSON

.....

CONDITIONS OF SALE.

- First...* THE highest Bidder to be the Buyer; and if any Dispute shall arise between Two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.
- Second..* No Person to advance less than 1s.—above Five Pounds 5s.—and so on in proportion.
- Third ..* The Purchasers to give in their Names and Places of Abode, and (if required) to pay down immediately into the hands of the Auctioneer £25. per Cent. in part of Payment of the Purchase-Money; in default of which the Lot or Lots so purchased, to be put up again and re-sold.
- Fourth .* The Lots to be removed, with all Faults and Errors of Description, at the Expence of the Purchasers, within One Day after the Sale.
- Fifth . . .* *Is this Auction is made on Condition of Prompt Payment, the Remainder of the Purchase-Money to be absolutely paid on or before the Delivery.*
- Sixth ..* Upon Failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited, all Lots uncleared within the time aforesaid, shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.
- Lastly .* But should any Purchaser or Purchasers obtain their Lot or Lots, and by any Neglect or Evasion omit paying for the same, such Purchaser or Purchasers shall pay Five per Cent. Interest on the Amount of the said Purchase, from the Day of Sale until the amount of the said Bill shall be discharged, and also Warehouse Charges for the Occupation of such Lots as may not be cleared within the Time aforesaid.
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Mr. DELAHANTE's
GALLERY & CABINET PICTURES.



PRINTED BY SMITH & DAVY, QUEEN STREET, SEVEN DIALS.

First Day's Sale,
FRIDAY, the 30th Day of MAY, 1817,
Commencing at ONE for TWO precisely.

PICTURES.

CALABRESSE	LOT 1	JOHN accusing Herod of Adultery
SIR G. KNELLER .	2	Portrait of Mr. Addison
GLAUBER & } LAIRESSE .. }	3	A Landscape and Figures
RATHBONE & } MORLAND .. }	4	A Landscape and Figures
VANDEVELDT	5	A Sea piece
WHEATLEY	6	A Landscape and Figures
BERCHEM	7	A Landscape, Cattle and Figures
J. OSTADE	8	An Interior with Dutch Boors
CAWSE	9	Enlisting a Recruit
BRAWER	10	A pair of Interiors, <i>style of</i>

May now be Viewed, and Catalogues had at Mr. PHILLIPS's,
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14, 1810,

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ball.

F. HALS	11	Boors Drinking, <i>style of</i>
	12	A Landscape and Ruins
ZUCHERELLE	13	A Landscape
A. CANO	14	The Virgin, Child and Saint
TENIERS	15	A Landscape and Figures
BOTH	16	A View in Italy
MURILLO	17	Head of an Angel
RUBENS	18	A Portrait of a Lady
LE CROIX	19	A View in the Bay of Naples
SCHIAVONI	20	An Historical
DITTO	21	The companion
WOUVERMANS	22	A Horse Drinking
TENIERS	23	A Landscape with Dutch Boors
S. FARRATTI	24	Head of a Madona
P. LAURA	25	Nymphs and Satyr
TENIERS	26	An Interior with Kitchen Utensils
SCHIAVONI	27	An Historical
DITTO	28	The companion
GUERCINO	29	The Finding of Moses
LE DUC	30	A Corps de Garde
DECKER	31	An upright Landscape with Figures
TITIAN	32	A Landscape
PYNACHER	33	A Landscape and Cattle
TENIERS	34	A Landscape and Figures
WYNANTS	35	A Landscape, Cattle and Figures, <i>very silvery</i>

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OMEGANCK	36 *	Sheep in a Landscape
RUBENS	37	The Horrors of War
DITTO	38	The Magdalen Washing our Saviour's Feet
DITTO	39	An Historical ditto
VAN GOYEN	40	A River Scene
BRUGHEL	41	A Landscape and Figures
DU JARDIN	42	A curious enamel on glass, <i>after</i>
VAN HUYSEN	43	Flowers
RAPHAEL	44	Holy Family
BACKHUYSEN	45	A Sea piece
HOBBIEMA	46	A Landscape and Figures
TURBURGH	46*	An Interior with a Corps de Garde
PALAMEDES	47	Interior of a Corps de Garde
CUYP	48	A Pyebald Horse
VANDER MEULEN	49	A Battle piece
HOGARTH	50	A Musical Conversation
JORDAENS	51	The Procession of Silenus, <i>finely coloured</i>
BERCHEM	52	A Landscape, Cattle and Figures
WOÛVERMANS	53	A Landscape with Horses and Figures
C. DOLCI	54	Head of Christ
M. ANGELO	55	Crucifixion
L. DA VINCI	56	Madona and Child
VANDERVELDT	57	A Sea piece
VANDERNEER	57*	A Winter Scene
VELASQUEZ	58	Portrait of a Youth with a Goldfinch

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VANDYKE	59	The Crucifixion
G. POUSSIN	60	An elegant Italian Landscape with Figures
JAN STEEN	61	An Interior with a Dutch Conversation
STORCK	62	A View near Amsterdam
PALAMEDES	63	An Interior
MOLENARE	64	Frost Piece
BRUGHEL	65	The Four Elements
A. VERONESE	66	Moses and Aaron
DE V Lieger	67	A Sea-Piece
BAROCCIO	68	The Annunciation
CRISPI	69	Italian Peasants
VAN DYCK	70	St. Martin dividing his Cloak
A. CANO	71	Christ and the Woman of Samaria
DITTO	72	Christ releasing Souls from Purgatory—this and the preceding picture were purchased by Sir W. Hamilton in Italy
G. DOW	73	A Magdalen in a Landscape, exquisitely finished
CLAUDE	74	A grand Landscape with Figures, <i>very fine</i>
CUYP	75	A Landscape and Figures
VAN GOOL	76	A Landscape, Cattle and Figures
VELASQUEZ	77	Isabel of Bourbon, Queen to Philip IV.— <i>a most admirable portrait</i>
NEEFS	78	An Interior View of a Church
BADALOCCHI	79	Bacchus and Ariadne
C. DU JARDIN	80	Sun-set View of a Lake near Naples
MIGNION	81	A Fruit Piece, <i>exquisitely finished</i>

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G. POUSSIN	82	A beautiful Landscape and Figures
VAN HUYSUM	83	A Flower Piece, finely composed, and painted with great truth
UTEN WAEL	84	St. Sebastian — <i>finely drawn and exquisitely finished</i>
STORCK	85	A View on the outside the Gates of Amsterdam
VAN HUYSUM	86	A Landscape and Figures, <i>exquisitely finished</i>
BERCHEM	87	A Landscape and Cattle
CLAUDE	88	A View in Italy, a beautiful gem
POUSSIN	89	A Crucifixion, <i>very fine</i>
P. NEEFS	90	The Angel conducting St. Peter out of Prison, <i>a cabinet specimen</i>
WILSON	91	The Seasons dancing before Apollo—a charming specimen, possessing an aerial effect not inferior to <i>Claude</i>
A. OSTADE	92	An Interior, with Dutch Boors sitting round the Fire, <i>highly finished</i>
HOBBIMA	93	An upright Landscape
TENIERS	94	A View near Bruxelles, <i>very brilliant</i>
A. VERONESE	95	An Historical, <i>a charming specimen of the master</i>
VANDEVELDT	96	A Sea Storm
RUBENS	97	An Old Woman and Boy, painted with surprising effect, <i>candle light</i>
G. POUSSIN	98	A beautiful Landscape and Figures
DU JARDIN	99	An Italian Festival, a pleasing composition

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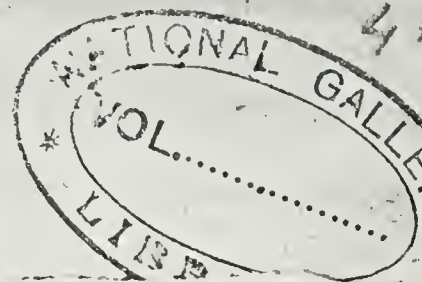
day of Sale) may be had
hall.

MURILLIO:..... 100 A grand Landscape, with the Meeting of Jacob and Rachael. This truly capital picture was painted by *Murillo* for the Marquis of *Santiago*, in whose Palace it remained until the Revolution, when it was purchased with others of the same size relative to the History of Jacob, one of which was sold for 2500 Guineas

101* A MAGNIFICENT FLORENTINE MOSAIC TABLE, measuring 6 feet 2 by 4 feet 3, on a frame

End of the First Day's Sale.

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Second Day's Sale.

SATURDAY, the 31st Day of MAY, 1817,

Commencing at ONE for Two precisely.

PICTURES.

S. RICCI	LOT 101	A Historical
EDMA.....	102	A Landscape and Figures
MODERN	103	A View from Nature
SCHIAVONI	104	An Historical
DITTO.....	105	The companion
G. POUSSIN	106	A Landscape and Figures
DA VINCI	107	The Last Supper, style of
GREUSE	108	A Girl's Head
OSTADE	109	An Interior
LANTERRE.....	110	A View from Nature
VAN DYCK.....	111	The Assumption of the Virgin
C. MARATTI	112	The Virgin, Child and St. Joseph

B

May now be Viewed, and Catalogues had at Mr. PHILLIPS's,
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all.

OSTATE	113	An enamel plate, after
	114	A model of St. Anthony in wax
	115	A bronze of two Cupids
	116	Christ bearing his Cross, marble
CELLINI.....	117	Crucifixion, in ivory
BRUGHEL	118	A View in Flanders, <i>a cabinet picture</i>
BREDAEL.....	119	The Siege of Belgrade, <i>in his best manner</i>
GREUSE	120	A Female Head
CARACCI	121	Christ and the Woman at the Well
SWANEVELDT....	122	A Land Storm
MODERN	123	A Lady playing on the Guitar
HELMBREKKER ..	124	Italian Peasants
GLAUBER & } LAIRESSE .. }	125	A Landscape and Figures
PARMEGIANO....	126	The Virgin and Child
BAROCCIO	127	An Ecce Homo, <i>full of divine expression</i>
BERCHEM.....	128	A mountainous Landscape, Cattle and Figures, <i>a brilliant picture</i>
PARMEGIANO....	129	The Holy Family
G. SEGARS.....	130	The Denial of St. Peter
MOLINEER.....	131	An Interior
L. VAN LEYDEN.	132	Christ before the Doctors
J. DE MABUGE ..	133	The Presentation
MORLAND	134	A Landscape and Figures
MURILLIO.....	135	Diogenes

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II

SCHIAVONE	136	An Historical
VAN BALEN	137	The Presentation
G. DOW	138	A Portrait
CANALETTI	139	A View in Venice
DU JARDIN	140	Boors Drinking
G. POUSSIN	141	A Landscape and Figures
CUYP	142	Cows on a Bank
CANALETTI	143	A View in Venice, <i>very brilliant and fine</i>
MIGNARD	144	A Portrait of a Lady
POTTER	145	A Landscape and Cattle
VAN HARP	146	Esther before Ahasuerus
MAAS	147	An Interior with a Child rocking a Cradle, <i>very fine</i>
VAN UDEN	148	A Landscape and Figures
TENIERS	149	A Landscape and Figures
POLEMBERG	150	A Landscape with Nymphs Bathing
TENIERS	151	A Landscape and Figures
LE CROIX	152	A View in the Mediterranean
DITTO	153	The Companion, a Storm
TENIERS	154	A Landscape and Figures
LE CROIX	155	A View near Naples
JENSENS	156	A Landscape, Cattle and Figures, <i>exquisitely finished</i>
TENIERS	157	Portrait of the Painter in his Study
STORCK	158	A Sea Piece
VAN OSS	159	A Flower Piece, <i>exquisitely finished</i>
WOUVERMANS ..	160	A Landscape, with Horses and Figures

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RUBENS	161	The Discovery of Achilles
WATTEAU	162	A Turkish Fete, <i>a pleasing picture</i>
MIGNON	163	A Fruit Piece, exquisitely finished
VAN DYCK	164	An Altar Piece
P. NEEFS	165	An Angel conducting St. Peter out of Prison, <i>a cabinet specimen</i>
ALBANO	166	Joseph and Potiphar's Wife
N. POUSSIN	167	A Pastoral Scene, very fine
JAN LIS	168	A Musical Conversation, <i>exquisitely finished</i>
ESSELIN	169	A Landscape, with Ladies and Gentlemen fishing, <i>very fine</i>
GARAFALO	170	The Adoration of the Magi, <i>a grand composition</i>
C. DE MOOR	171	A Landscape and Figures
RUYSDAEL	172	A Landscape and Figures
BAROCCIO	173	The Salutation
G. POUSSIN	174	A Landscape and Figures—a classical and grand composition
WEERIX	175	A Landscape and Figures
DE KONINGH,....	176	A View near Haerlem— <i>painted with great truth, and rich effect</i>
VANDERHELST ..	177	A Portrait of a Bourgmester
DITTO	178	Ditto of his Wife
COREGGIO	179	Jupiter and Antoyne, after
TENIERS	180	A grand Landscape and Figures
J. ROMANO	181	Dancing Children, after a Design of Raphael
WOUVERMANS ..	182	A Landscape, Horses and Figures, <i>finely composed</i>
BERCHEN	183	A Italian Sea Port, with Figure, <i>very fine</i>

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D. TENIERS	184	A View of his Chateau
J. OSTADE	185	Dutch Boors Quarrelling
P. BORDONE	186	St. George
BACKHUYSEN	187	A Sea Piece, with Vessels, <i>a fresh breeze</i>
CUYP	188	A Sea Shore, with Vessels and Figures, Morning, <i>Painted with great truth</i>
A. OSTADE	189	Boors regaling— <i>Painted with magic effect, and highly finished</i>
BOTH	190	An upright Landscape— <i>a pleasing picture</i>
HONDIKOTER	191	Live Fowl, in a Landscape— <i>a brilliant and capital specimen</i>
GUIDO	192	Magdalen
CLAUDE	193	A grand Landscape, with Ruins and Figures, <i>very fine</i>
VAN HUYSEM	194	A Flower Piece, an elegant composition, <i>Painted with great truth, exquisitely finished in his best manner</i>
DECKER	195	A Landscape and Figures— <i>a charming scene of nature, the figures by Ostade</i>
BRAWER	196	An Interior with Dutch Boors
P. PANINI	197	Ruins near Rome, <i>very fine</i>
DITTO	198	The companion
VELASQUEZ	199	A capital whole-length Portrait of Philip IV. of Spain— <i>an admirable specimen of the powers of this eminent painter</i>

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- VELASQUEZ 200 The companion, a whole-length of the Duc d'Olivres, the friend and patron of Velasquez, and Prime Minister to Philip IV.—This and the preceding picture were painted by the artist on his return from Italy, the expence of the tour being defrayed by the Duke ; the artist in these chef d'oeuvre has shewn how well he appreciated the liberality of his patron by his exertion in producing these truly capital pictures
- P. DA CORTONA . 201 A Sacrifice—a truly grand Gallery Picture
- GUERCHINA 202 Susannah and the Elders, very fine

FINIS.

**THE METROPOLITAN
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Thomas J. Watson Library

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1817